

ANGLO AMERICAN
 PO BOX 4 , TODMORDEN
 LANCS, OL14 5SQ.
 UNITED KINGDOM

TEL: 01706 818604
 Email : raresoulvinyl@btconnect.com
 PayPal: rick@raresoulvinyl.co.uk
 Website:www.raresoulvinyl.co.uk

SALES LIST #743 – MONDAY 8TH APRIL

APRIL 2019 RARE SOUL AUCTION
 Auction finishes 6.00pm (18.00 GMT) Thursday 25th April. As ever, highest offer at the finishing time wins the record at the offered price (no extensions, no drop-downs). As ever we think we have some exciting items. So good luck in securing them. Thanks for your attention.

					MIN. BID
APRIL RARE SOUL AUCTION					
A	THE CHANDLERS	YOUR LOVE MAKES ME LONELY	COLSOUL 1152	M-	600
Memories of Accrington's Band Club, circa '76. Where Andy Ridings was the first deejay to play this one; Two releases from this group out of Columbus, Ohio being produced and written by group member Jeff Smith in 1967. Almost perfect condition although the small word 'Ware' has been written on the label.					
B	RICHARD CAITON	WHERE IS THE LOVE	JB'S 131	M-	400
Memories of that great Wilton night when Caiton appeared live courtesy of the sadly-missed Dave Box. One of at least 7 singles from this New Orleans artist hits a superb seventies groove. This particular copy is sponsored by Polo – it's that mint!					
C	TERRY CALLIER	ORDINARY JOE	CADET 5692 WD	M-	400
Has transcended the turntables to emerge as a true classic of Northern Soul with demand to match. Although Callier marketed himself as more of a jazz artist he did step into genuine soul quite frequently and to good effect.					
D	CAROL AND GERRI	ON YOU HEARTACHE LOOKS GOOD	MGM 13568 D	M-	200
Bit of a story here, again first played by Andy Ridings in Accrington (see item A) but then, a year or so later, flipped over at Wigan to see 'How Can I Ever Find A Way' emerge as the big side. Fast forward to the early 2000's and all of a sudden 'On You Heartache Looks Good' is revived, one of the few occasions when a bootied/ reissued record has been revived for the 'other' side.					
E	JOHN WESLEY	LOVE IS SUCH A FUNNY THING	MELIC 4195	VG++	500
Very rare version of the Williams and Watson album track that we haven't had for sale in a dozen years or more. Not mint, so check the soundbite – but, be aware you might wait some time to see another. This is the same artist as John Westley 'You Are The One' (Corsair) also Johnny Moffett on Canterbury (owned by Ken Handler of Mattel Toys).					
F	HARVEY SCALES	TRYING TO SURVIVE	MAGIC TOUCH 3002	VG++	500
As with ITEM E this is the first copy of this seventies wonder we have had in a long time. Scales sadly passed in February and this great track is more than a tribute. This is one of the very last releases on Lennie LaCour's Milwaukee imprint, a number of great rare soul 45's can be found on it going back to '66.					

G	WALTER AND SISTERS	HOW LONG	STUDIO 10	M-	200
A cult Highland Room 'last hour' spin which seems to be finding a little momentum of late and has always be difficult to locate. Seems to be a one-off San Francisco label but Walter was Walter Hawkins who had a gospel career and married the eighties soul artist Tramaine.					
H	MORRIS CHESTNUT	TOO DARN SOULFUL	AMY 981 D	M-	300
'Too Darn Soulful'?.... too darn right! A member of numerous Los Angeles groups such as the Vows (with his brother Ralph) the Attractions and the Sound-Masters. This is his only solo record and what a way to both start and finish. Like many (most?) promo copies of this record, the labels are reversed.					
I	TOMMY SOUL	I'LL BE RIGHT HERE	GASLIGHT 12945	M-	250
A very obscure Kansas City label named after a club that Tommy performed at and owned by producer Sam Bland. Obviously not the real artist name, he was apparently named Tommy Williams and died in 2008. A superb midtempo song from the pens of Johnny Moore and Jack Daniels probably hardly escaped the confines of Kansas City circa 1969.					
J	THE CHARADES	THE KEY TO MY HAPPINESS	MGM 13540	M-	350
What a corker this is, Northern Soul and then some. Turns out that there are two sixties soul groups of this name and the MGM group were put together when the group of the same name on Mercury (also Okeh) refused to sign for MGM! Apparently, Cuba Gooding was behind the new group which included James Mack (the same who later recorded for Hamster). Another minter with two tiny stains on the label.					
K	PAT BROWN	HE'S A WONDERFUL GUY	SEVEN B 709	VG++	200
Two great New Orleans sides from '67, firstly the somewhat Motownesque side listed above and then the more edgy 'The Good Got To Suffer For The Bad'. We've soundbitten both sides for your delectation and consideration.					
L	BOB RELF	BLOWING MY MIND TO PIECES	TRANS-AMERICAN 0010	M-	150
Producer/writer Lou Baratto claimed that this wasn't authorised to appear on Aki Aleong's label, Bob Relf told me it was totally kosher, you get a lot of situations like this with old obscure records. HOWEVER, the fact remains that if we ever list this these days we are inundated with calls, it seems only fair to give everyone a go at it!					
M	THE MATADORS	SAY YES BABY	CHAVIS 1034	VG++	250
On owner James Chavis' eponymous label this accomplished group appear to have had no other released singles. They were from Wilmington, Delaware (home of the Mello Souls) and included the writers of the song Tommy Lee and Ron Leatherberry. A much rarer record than is commonly conceived.					
N	RONNIE & ROBYN	AS YOU AS LOVE ME (I'LL STAY)	SIDRA 9011 WD	VG++	250
Detroit duo on the second release (on Sidra) of the vocal to 'Sidra's Theme' actually this is the better one to have (the other is Sidra 9006) because the flipside (actually the official A-side) is in a similar pounding Detroit dance vein, namely 'Step Into My Heart'.					
O	LENNY VESTEL	IT'S PARADISE	SANLA 105	VG++	200
A very rare beat ballad on the Chicago label. Comes up only very infrequently for sale and is one of only two releases you ever seem to see on the logo despite being number 105. The writer is Clentt Gant who had one collectable release on Duke and a close listen reveals that they could be the same artist, other than that Vestel is an absolute unknown-only our second copy in 30 years and just an odd little mark on the vinyl making it a strong VG++.					

BRAND NEW MANIFESTO OUT NOW!

£5 inc. p&p (free post in effect).

A lovely picture of the great H.B. Barnum stands out from the front and inside are all the musings, machinations and record reviews of Richard Searling, Soul Sam, Tim Brown, Simon White, Pete Haigh as well as Roy Burton's insight into down under (that's Australia, not anything dodgy).

SECOND PAGE FOCUS

1	THE OHIO PLAYERS	YOU DON'T MEAN IT	COMPASS 7015	M-	25
The original version of the Towanda Barnes and just as good!					
2	UNIVERSAL MIND	SOMETHING FISHY GOING ON	RED COACH 807	M-	10
Another overlooked gem has lived in the shadows of 'It Really Hurts Me Girl' for too long.					
3	OCCASIONS	THERE'S NO YOU	BIG JAM 3273	M-	20
Excellent sixties Northern out of Cleveland owned by ex-football player Jim Brown.					
4	BOBBY CUTCHINS	I DID IT AGAIN	LASSO 503	M-	15
From the late seventies new wave of modern spins via Richard, Sam and Arthur sounds just as good today.					
5	THE FRIENDLY PEOPLE	YOU SEND ME	VMP 00003	M-	10
When I was a lad looking for records in Manchester in the mid-seventies, Tib St. was awash with this 45. Here's the rub, in forty years since of looking for the records in the States, I've never found one! Great dancer by the way.					
6	R.B. HUDMON	IF YOU DON'T CHEAT ON ME	ATLANTIC 3318	M-	15
Just one of a series of neat seventies dancers from this artist rated at double this price elsewhere.					
7	MANDRILL	NEVER DIE	POLYDOR 14814	M-	25
Almost forgotten, great 1973 dancer, one of their first records in fact.					
8	JOHNNY NOBLE	YOU'RE SO SMOOTH	VEEP 1249	M-	15
Great dancer cropped up in the summer of Va-Va's ('73) Still going for a giveaway price.					
9	ALBERT WILLIAMS	I'M IN YOUR CORNER	CHECKER 13348	M-	20
Another goodie from the Chess/Checker stable but this time a Detroit record via Johnnie Mae Matthews.					
10	TOMMY & CLEVE	BOO-GA-LOO-BABY	CHECKER 1154	M-	15
Punchy Chicago dancer, 'Cleve' is Cleveland Horne, the Carstairs lead singer.					

NORTHERN SOUL RARITIES

11	SANDY WYNNS	TOUCH OF VENUS	DOC 103	M-	250
Rare first release before Champion - stone mint condition must make it even rarer.					
12	DAVID PORTER	WIN YOU OVER	SAX 163	M-	200
13	THE PARAMOUNT FOUR	YOU DON'T KNOW	SOUTHERN CITY 1115	M-	400
14	FRANK HOWARD	JUDY	EXCELLO 2291 D	M-	200
15	HARVEY	ANY WAY YOU WANTA	TRI-PHI 1017	M-	100
16	BARBARA MERCER	SO REAL/CALL ON ME	SIDRA 9012	M-	80

17	NORMAN RICKETT	TOMORROW IS A BRAND NEW DAY	IT 326	M-	40
Flipside 'Player, Play On' getting some attention these days.					
18	THE CASANOVA TWO	WE GOT TO KEEP ON	EARLY BIRD 49658	M-	250
Original ISSUE stamped matrix, 100% kosher.					
19	RAY AND DAVE	WRONG, WRONG, WRONG	MICA 501	M-	100
20	TOMMY TATE	I'M TAKING ON PAIN	OKEH 7242 WD	M-	200
21	DARRELL BANKS	I'M THE ONE WHO LOVES YOU	VOLT 4014	M-	200
22	BIG MAYBELLE	I CAN'T WAIT ANY LONGER	ROJAC 115 WD	M-	75
Lovely black, red and white promo.					
23	TONY MIDDLETON	YOU SPOILED MY REPUTATION	ABC PARAMOUNT 10695 WD	M-	60
24	DEAN PARRISH	I'M ON MY WAY	LAURIE 3418	M-	50
Genuine original with stamped matrix doesn't crop up too often.					
25	GWEN McCRAE	LEAD ME ON	COLUMBIA 45214	M-	40
26	ART WHEELER	THAT'S HOW MUCH I LOVE YOU	CEE-JAM 4 WD	VG++	150
27	BOBBY JONES	TALKIN' 'BOUT JONES	EXPO 101	M-	25
Same backing as 'You Gotta Pay Dues' by Chris Campbell on U.S.A.					
28	HOMER BANKS	HOOKED BY LOVE	MINIT 32020 D	M-	40
29	THE FOUR PRO'S	YOU CAN'T KEEP A GOOD MAN DOWN	CARLA 2532	M-	100
Two great Detroit sides, seems to be rarer on red label issue copy.					
30	SANDY WILLIAMS	PUSHING A GOOD THING TOO FAR	4 CORNERS 137 WD	M-	150
31	LARRY ATKINS	LIGHTEN UP	HIGHLAND 1193	M-	300
Two fantastic sides – 'Ain't That Love Enough' on the reverse of course.					
32	THE DYNAMITES	DON'T LEAVE ME THIS WAY	PAY 210	M-	50
33	BOBBIE JEAN BLAND	I'M SATISFIED JUST LOVING YOU	SACK 4360	VG++	100
34	THE VOLCANOS	GOTTA BE A FALSE ALARM	HARTHON 138	M-	200
35	BOB BRADY & THE CON CORDS	GOODBYE BABY	CHARIOT (RED) 100	VG++	60
Bob's rarest – and what a storming dancer it is.					
36	THE COMPOSERS	CHANCES GO ROUND	COMPLEX 1	M-	150
Two great sides on this 45, flipside is 'Lets Get To The Point'.					
37	GERALDINE JONES	SPOIL ME	HERB-ART 4667 WD	M-	40
38	KAREN STRIBLIN	WE'RE NOT TOO YOUNG (TO FALL IN LOVE)	JABER 7117	M-	200
39	SUNLOVERS	MY POOR HEART	BREAKTHROUGH 1002	M-	150
40	MARIAN LOVE	THE RIGHT TO CRY	CAPITOL 2022 DJ	M-	50
41	SOUL BROTHERS SIX	I'LL BE LOVING YOU	ATLANTIC 2406 WD	VG++	65
Neat red and white promo.					
42	THE TURN OF THE CENTURY	MONEY CAN'T	BUMP SHOP 125	M-	40
Beautiful early seventies Detroit, got big Mecca spins.					
43	ANNETTE POINDEXTER	YOU'LL GET IT RIGHT BACK	BRENA 3608	M-	40

44	GLADYS	LOVE	O-GEE 597	M-	60
45	BARBARA COOPER	WHAT'S ONE MORE TEAR	R.C.A 9048	M-	200
As with virtually all RCAs black issue is the really rare one.					
46	DAVE BLOCKER	NOTHING'S GONNA CHANGE ME	ROBERE 100	M-	150
47	SISSIE HOUSTON	BRING HIM BACK	CONGRESS 268	M-	150
48	THE CLOVERS	TRY MY LOVIN' ON YOU	JOSIE 997 WD	VG++	40
49	TONY HESTOR	WATCH YOURSELF	KARATE 523	M-	200
50	JAMES KNIGHT & THE BUTLERS	BABY PLEASE PRETTY PLEASE	CAT 249	M-	250
51	THE RIVIERAS	YOU COUNTER FEIT GIRL	RILEY'S 369	M-	200
52	DONALD JENKINS	HAPPY DAYS	DUCHESS 104	M-	150
53	ED CROOK	THAT'S ALRIGHT	TRI-SOUND 601	M-	100
100% genuine original.					
54	JOE TEX	OLD TIME LOVER	DIAL 3020	M-	100
55	JOANNE GAYLES	MEET ME HALF WAY	BRIGHT STAR 12269	M-	80
56	FREDDIE NORTH	THE HURT	RIK 11964 WD	M-	200
57	ROY HAMILTON	EARTHQUAKE	EPIC 9538	M-	125
58	TERRY BRYANT	GENI	VERVE 1050	M-	100
59	THE TWENTIE GRANS	GIVING UP YOUR LOVE IS LIKE (GIVING UP THE WORLD)	COLUMBIA 44239 WD	M-	40
Great Detroit recording on the major label.					
60	JOAN BAKER	EVERYBODY'S TALKING	DIAMOND 164	VG++	100
61	MORRIS VAUGHN	MAKE IT LOOK GOOD	FONTANA 1642 WD	M-	40
62	TINA BRITT	YOU'RE ABSOLUTELY RIGHT	EASTERN 605	M-	75
63	THE NEW GROUP	LOVE CAN'T BE MODERNIZED	GEMINI 1005	M-	200
64	THE PATRICK BRADLEY	JUST ONE MORE CHANCE	DECCA 34467 D	M-	175
65	MOSES SMITH	THE GIRL ACROSS THE STREET	DIONN 1	VG++	125
100% original, matrix numbers exactly placed as the promo, defined print, thinner vinyl.					
66	TAMIKO JONES	CROSS MY HEART	METRO MEDIA 205 WD	M-	50
67	INEZ AND CHARLIE FOXX	YOU FIXED MY HEARTACHE	DYNAMO 127	M-	50
What a track-highly recommended.					
68	JACKIE BEAVERS	BRING ME ALL YOUR HEARTACHES	GRAND LAND 19000	M-	150
69	JOE CATO	I'M SO GLAD	CHESS 2026	M-	25
70	SUE LYNNE	DON'T PITY ME	RCA 1822	M-	300
UK rarity – one of the monster spins of '78. Surprisingly rare 45 doesn't crop up much on EBay etc...					

MODERN/CROSSOVER

71	BARRETT STRONG	MAN UP IN THE SKY	CAPITOL 4223	M-	50
72	BOBBY HUTTON	LOVING YOU, NEEDING YOU	ABC 11441	M-	75
Rarely get this excellent 1974 dancer which is only on the flipside of the ISSUE copy.					
73	SONNY TIL	I GAVE IT ALL UP	CLOWN 3061	M-	350

74	ARNOLD BLAIR	TRYING TO GET NEXT TO	GEMINI 0504 D	M-	200
75	THE BEAN BROTHERS	MUSIC IS MY LIFE	D.I. 501	M-	50
76	WALES WALLACE	A LOVE LIKE MINE	DAKAR 4505	M-	100
Superb seventies, only on the issue.					
77	DIFOSCO	SUNSHINE LOVE	EARTHQUAKE 2 WD	M-	75
78	MANDRILL	TOO LATE	ARISTA 0375 WD	M-	80
Rare white promo copy.					
79	VIVIAN REED	SAVE YOUR LOVE FOR ME	ATCO 6938	M-	200
80	THE NEWCOMERS	OPEN UP YOUR HEART	VOLT 4022	M-	50
Surprised this hasn't ever been a monster, brilliant uptempo early seventies.					
81	BROTHERLY LOVE	WHOLE LOTTA YOU IN ME	ROBINSON & SON	M-	25
82	JOHNNIE TAYLOR	WHAT ABOUT MY LOVE	BEVERLEY GLEN MUSIC 2003	M-	20
83	ROSE COLORED GLASS	CAN'T FIND THE TIME	BANG 584	M-	25
84	HOLLAND DOZIER	NEW BREED KINDA WOMAN	INVICTUS 1254	M-	75
85	TRYONE EDWARDS	CAN'T GET ENOUGH OF YOU	INVICTUS 1269	M-	25
86	CHANGING TYMES	YOU LIVE ONLY ONCE	AMG 8034	M-	200
87	CHUCK JACKSON	HOW LONG HAVE YOU BEEN LOVING ME	CAROLINA 489	M-	25
88	BREWSTER CREW	I'M ONE WHO KNOW	LIFELINE 002	VG++	100
89	TONY OWENS	YOU GOT TO PAY THE PRICE	LISTENING 101	M-	30
90	THE DELTAS	HEY GIRL JUST LIKE YOU	NEW CHICAGO SOUND 569731	VG++	60
91	MARY WELLS	IF YOU CAN'T GIVE HER LOVE (GIVE HER UP)	REPRISE 1308	M-	100
Brilliant version of the Womack song (in fact he features on the record). Came out twice with different flipsides. This is the rare one with 'Cancel My Subscription' on the reverse which was withdrawn.					
92	TIMI YURO	WHEN SOMETHING IS WRONG WITH MY BABY	FREQUENCY 101	M-	35
93	MAJOR LANCE	I'VE GOT A RIGHT TO CRY	OSIRIS 002 D	M-	100
Later remake of his Okeh tune on the Major's own label (co-owned with Al Jackson) which is much the rarer of his two releases on the label.					
94	THE MASQUERADERS	HOW BIG IS BIG	BELL 874	M-	75
95	BEVERLEY CROSBY	YOU CAN BE MY LOVER	BAREBACK 526 D	M-	25
96	CHUCK BROOKS	I BELIEVE IN LOVE	MALACO 1045	M-	40
97	BOBBY WOMACK	HOME IS WHERE THE HEART IS	COLUMBIA 10437	M-	50
98	JEAN BATTLE	UNSATISFIED WOMAN	CLINTONE 004 WD	M-	100
99	PRINCE PHILLIP MITCHELL	ONE ON ONE	ATLANTIC 3480	M-	40
100	IKE STRONG	I OWE MY LIFE TO YOU	BAMA 1	M-	150

RARE SOUL ALBUMS

ALL PRICES INCLUDE POST AND PACKAGING (UK-FOREIGN DISPATCHED WILL BE EXTRA)

101	WILLIE HUTCH	SOUL PORTRAIT	U.S. RCA	M-	100
The better of his two sixties albums for RCA, solid soul all the way, includes album-only gems such as 'Ain't Gonna Stop' and 'Lucky To Be Loved By You'.					
102	ARTHUR CONLEY	SHAKE RATTLE & ROLL	UK ATLANTIC	M-	15
Contains the brilliant album only (in the US & UK) 'Hand And Glove'. Some acceptable sleeve wear, vinyl as new.					
103	JACKIE EDWARDS	PUT YOUR TEARS AWAY	UK ISLAND	M-	30
Includes 'Feel So Bad' but also a host of other tracks from the Jamaican King of Soul including 'Tell Me What Its All About (album only). Great vinyl, but 'Dave Skidmore' put his name on the back cover!					
104	EDWIN STARR	SOUL MASTER	U.S. GORDY	VG++	25
Just loaded with sixties gems from both RIC-TIC and his first Motown releases plus 'album-only' i.e. the title track. Slight wear on the cover but nothing of concern.					
105	CLARA WARD	HANG OUT YOUR TEARS TO DRY	U.S. VERVE	M-	30
Includes 'Right Direction' (in stereo) and a fabulous album – only version of 'Keep On Searchin' as well as the title track.					
106	Z. Z. HILL	A WHOLE LOT OF SOUL	UK ACTION	M-	50
UK only and all cover versions, includes his superb reading of 'Make Me Yours'. Slight wear on the sleeve, as new vinyl!					
107	DANA VALERY	NOT THE FLOWER BUT THE ROOT	US BRUNWICK	M-	75
Includes 'You Babe', 'This Love IS Real', 'The Fountain', if you like the 'album-only' syndrome, this one's for you.					
108	SMOKE	RISIN	US J. BRIDGE	M-	200
Totally superb group album, many of these obscure 70s/80s LPs are lacking something in truth, not this one which is up there with O'Jays, Dramatics etc. Two great album-only modern dancers 'I'm So Glad You Came Along' and 'Now You're Gone'.					
109	CHOKER CAMPBELL	HIT OF THE SIXTIES	U.S. MOTOWN	M-	40
Lovely mint copy of one of Motown's finest instrumental albums.					
110	CHRIS CLARK	SOUL SOUNDS	U.S. MOTOWN	M-	40
Same brilliant condition as the previous Choker Campbell, solid Motown all the way from America's equivalent of Dusty.					
111	THE SHADES OF BLUE	HAPPINESS	U.S. IMPACT	M-	50
Blue-eyed Detroit soul from Rhys, Terry, Coffey etc. Good, more uptempo version of 'I'd Be A Millionaire' is to be found on LP alone.					
112	O'JAYS	SOUL SOUNDS	US MINIT	M-	40
Everything a 45 here over 12 tracks, but equally everyone of them a corker. Sixties group soul doesn't come much better.					
113	BOBBY WOMACK	HOME IS WHERE THE HEART IS	US COLUMBIA	M-	25
The title track is such a biggie of course but the whole album is superb Womack, although it sold quite poorly at the time of its release. Recommended and then some.					

114	BETTY EVERETT	THERE'LL COME A TIME	US UNI	M-	30
Solid crossover soul all the way on this release but particularly 'You're Fallin' In Love' which is not on a 45.					
115	THE ARTISTICS	WHAT HAPPENED	U.S BRUNSWICK	M-	35
All this group's albums are well worth the soul fan owning, great sixties harmony.					
116	CHRIS BARTLEY	THE SWEETEST THING THIS SIDE OF HEAVEN	US VANDO	M-	50
Includes the storming 'Gotta Tell Somebody' which was issued as a single on the same label as by Tony Talent and although very similar is <u>not</u> the same artist, Chris' version is therefore album-only.					
117	BAND OF THIEVES	BAND OF THIEVES	U.S. OVATION	M-	100
1976 album is choc-full of seventies dancers NONE of which would appear to be singles! The group were from Minnesota, not too much soul out of that city.					
118	THE POPPIES	LULLABY OF LOVE	US EPIC	M-	50
Fronted by Dorothy Moore, all their Epic singles are on the album plus 'Spellbound' which wasn't officially released on 7" (but was bootlegged as such). Vinyl as new but there is some storage wear on the cover.					
119	THE HESITATIONS	THE NEW BORN FREE	U.S KAPP	M-	50
Generally, lives in the shadow of the 'Soul Superman' album... very unfairly so as its full of great productions in particular 'Without Your Love'.					

60s SOUL SOUNDS

120	MAYFIELD SINGERS	I'VE BEEN TRYING	MAYFIELD 7712 WD	M-	20
121	LAVENIA LEWIS	TENDER LOVING PAIN	COTILLION 44048 WD	M-	10
122	LITTLE DAVID	A WORK OF ART	SAVOY 1622 WD	M-	30
This is David Porter of Stax Records.					
123	JOHNNY COPELAND	LOVE PRAYER	RESCO 632	M-	10
124	THE DEMON AND JUNE CONQUEST	THE ONLY WAY TO CORRECT A MISTAKE	JETSET 1008 WD	M-	20
125	CHARLES "MR ACTION" DAVENPORT	A LITTLE BIT OF LOVIN'	CHARTMAKER 413	M-	20
126	BIG MAYBELLE	CARELESS LOVE	ROJAC 1003	M-	15
127	SIR LATTIMORE BROWN	IT'S SUCH A SAD, SAD, WORLD	SOUND STAGE 2575 WD	M-	15
128	LES CHANSONETTES	I ALMOST LEFT YOU	MONCA 1780	M-	15
129	LEVENIA LEWIS	NOBODY GONNA TAKE MY MAN	GOLDEN EAGLE 108	M-	15
130	RUBY ANDREWS	CAN YOU GET AWAY	ZODIAC 1017	M-	10
131	BENNY SPELLMAN	IF YOU LOVE HER	SANSA 462	M-	15
132	JAMES CRAWFORD	WHEN LONELINESS KNOCKS AT YOUR DOOR	MERCURY 2282	M-	15
133	THEOLA KILGORE	THE LOVE OF MY MAN	SCEPTER 12170	M-	10
134	GLADYS KNIGHT	COME SEE ABOUTME	FURY 1073	M-	15
135	TONY FOXX	BECAUSE	MAYFIELD 7715	M-	15

136	BENNIE McCAIN	YOU'RE ON MY MIND	LU-PINE 126	M-	20
137	AL DOWNING	I'LL BE YOUR FOOL ONCE MORE	HOUSE OF THE FOX5568	M-	10
138	KIP ANDERSON	I WENT OFF AND CRIED	EXCELLO 2303 D	M-	15
139	CLYDE MC PHATTER	A SHOT OF RHYTHM AND BLUES	AMY 968	M-	15
140	THE FIVE ROYALS	I LIKE IT LIKE THAT	SMASH 1936	M-	15
141	SAM BAKER	SOMETIMES YOU HAVE TO CRY	SOUND STAGE 2550 D	M-	15
142	SAM BAKER	SOMEONE (BIGGER THAN YOU AND ME)	SOUND STAGE 2568	M-	10
143	SAM BAKER	STRANGE SENSATION	SOUND STAGE 2620	M-	10
144	JOHNNY SOUL	I ALMOST CALLED YOUR NAME	SSS INTERNATIONAL 763	M-	10
145	FREDDIE SCOTT	LONELY MAN	COLUMBIA 43199 WD	M-	25
146	MUTT AND JEFFO	SOUL BLUES	JERRY 106	M-	30
Rare.					
147	BARRETT STRONG	WHAT WENT WRONG	ATCO 6225 WD	M-	15
148	JANET AND THE JAYS	WHEN YOU LOSE	HERMITAGE 825	M-	25
149	JOHNNIE MORRISETTE	CHAINS OF LOVE	CONVOY 517	M-	15
150	LEE ELDRED	YOU SAVED ME BABY	CHESS 2123 WD	M-	10
151	McKINLEY TRAVIS	BABY IS THERE SOMETHING ON YOUR MIND	SOULTOWN 109	M-	15
152	THE DELICATES	I WANT TO GET MARRIED	CHALLENGE 59267	M-	15
153	WILLIE HARPER	I'LL NEVER LEAVE YOU	ALON 9006 WD	M-	15
154	JOE L. CARTER	MY LIFE STORY	AUDREY 112	M-	15
155	FONTELLA BASS & BOBBY MCCLURE	DON'T MESS UP A GOOD THING	CHECKER 1097	M-	10
156	SAM HAWKINS	RUN TO ME	SHELL 1003	M-	20
157	WILLIE HARPER	POWER OF LOVE	ALON 9003 WD	M-	15
158	CHRIS HARRIS	DR. FUNKY	DIAL 4084 WD	M-	20
159	JIMMIE ELLIS	I JUST WANNA BE MYSELF	SPACE 305	M-	15
160	RUBY JOHNSON	COME TO ME MY DARLING	VOLT 140	M-	25
161	U.S. WARREN	THE JERK	CHYTOWNS 107	M-	20
162	JOHNNY DAYE	I NEED SOMEBODY	STAX 238	M-	15
163	FRANKIE PARIS	THE ONE FOR ME	WORLDS 102	M-	15
164	THE MASQUERADERS	I AIN'T GOT TO LOVE NOBODY ELSE	BELL 733	M-	15
165	JEAN & THE DARLINGS	HOW CAN YOU MISTREAT THE ONE YOU LOVE	VOLT 151 WD	M-	20
166	ALVIN ROBINSON	YOU BROUGHT MY HEART RIGHT DOWN TO MY KNEES	JOE JONES 1	M-	15